

# ABSOLUT STATEHOOD.

**A**bsolut New York is one of 51 original, new works by gifted artists—one from each state in the U.S. plus the District of Columbia—commissioned by Absolut Vodka. Each artist has sought to capture the spirit of his or her home state while also incorporating the Absolut Vodka image. These compelling works of art are currently available as beautiful, limited edition lithographs, signed and numbered by the artists.

To complete the experience, there is *Absolut Statehood*, a book by photographer Antonio

Guccione. This handsome coffee table-size volume brings photographs and brief biographies of the artists together with all of the Absolut Statehood ads. It is a wonderful gift for both art lovers and fans of the distinguished Absolut Vodka advertising campaign. When you order either the lithographs or the book, you will also be supporting the fight against AIDS. All proceeds go to the Design Industries Foundation For AIDS (DIFFA), a national organization that directs funds to a wide range of groups engaged in fighting AIDS.

*Absolut Statehood*, a national organization that directs funds to a wide range of groups engaged in fighting AIDS.

*Absolut Statehood*, a national organization that directs funds to a wide range of groups engaged in fighting AIDS.

1-800-221-0765

All major credit cards are accepted. Offer good only while supplies last.

Absolut is a product of excellence made to be consumed as a reward and in moderation.

EDITOR-IN-CHIEF: Jason McManus  
EDITORIAL DIRECTOR: Henry Muller  
EDITOR OF NEW MEDIA: Walter Isaacson

TIME INC.  
CHAIRMAN, CEO: Reginald K. Brock Jr.  
PRESIDENT: Don Logan

## TIME

Founders: Briton Hadden 1898-1929 Henry R. Luce 1898-1967

**MANAGING EDITOR:** James R. Gaines  
**DEPUTY MANAGING EDITOR:** John F. Stack  
**EXECUTIVE EDITOR:** Richard Duncan  
**ASSISTANT MANAGING EDITORS:** Joelle Attinger, James Kelly, Oliver Knowlton (Operations), Christopher Porterfield  
**SENIOR EDITORS:** Charles P. Alexander, Howard Chua-Eoan, James Collins, Nancy R. Gibbs, S.C. Gayne, Bruce Handy, Stephen Koopp, Johanna McGeary, Priscilla Painter, Barrett Seaman (Special Projects), Claudia Wallis  
**ART DIRECTOR:** Arthur Hochstein  
**GRAPHICS DIRECTOR:** Nigel Holmes  
**CHIEF OF RESEARCH:** Betty Satterwhite Suttler  
**PICTURE EDITOR:** Michelle Stephenson  
**COPY CHIEF:** Susan L. Blair  
**PRODUCTION MANAGER:** Gail Music  
**SENIOR WRITERS:** George J. Church, Richard Corliss, Martha Duffy, Paul Gray, John Greenwald, William A. Henry III, Robert Hughes, Richard Lacey, Eugene Linden, Lance Morrow, Bruce W. Nelson, Richard Zoglin  
**ASSOCIATE EDITORS:** Richard Behar, Janice Castro, Philip Elmer-DeWitt, Christine Gorman, Sophronia Scott Gregory, Michael D. Lemonick, Thomas McCormell, Marguerite Michaels, Richard N. Ostling, Jill Smolowe, Anastasia Toufexis, David Van Biema  
**STAFF WRITERS:** Ginia Bellafante, Christopher John Farley, Kevin Fedarko  
**CONTRIBUTORS:** Borras Angulo, Laurence J. Barrett, Jesse Birnbaum, Stanley W. David, Jay Cocks, Barbara Ehrenreich, John Elmer, Pico Iyer, Edward L. Jameson (Consulting Editor), Leon Jaroff, Michael Kinsley, Charles Krauthammer, Richard Schickel, Walter Shapiro, R.Z. Sheppard, John Skow, Martha Smilg, Richard Stengel, George M. Taber, Andrew Tobias  
**ASSISTANT EDITORS:** Ursula Nadassy de Gallo, Andrea Dorfman, Brigit O'Hara-Forster, William Tynan, Sidney Ughavah, Jane Van Tassel (Deputy), Bernard Rabad, David Byrnie, Val Castroveto, Mary McC. Fernandez, Georgia Harbison, Rara Kamran, Sue Rafferty, Susan M. Reed, Elizabeth Rudolph, Suzanne Washburn, Linda Young  
**REPORTERS:** Elizabeth L. Blane, Hannah Bloch, Barbara Burke, Tresa Chambers, Wendy Cole, Tomi Curry, Kathryn Jackson Fallon, Janice M. Horewitz, Jeanette Isaac, Daniel S. Levy, Michael Quinn, Jeffrey C. Rubin, Andrea Sachs, Alain L. Sanders, David Seideman, David E. Thigpen  
**COPY DESK:** Judith Anne Paul, Shirley Barden Zimmerman (Deputies), Barbara Dudley Davis, Evelyn Hannon, Jill Ward (Copy Coordinators), Minda Bikman, Doug Bradley, Robert Braine, Bruce Christopher Carr, Barbara Collier, Julia Van Buren Dickey, Dora Fairchild, Judith Kates, Sharon Kaplan, Cassie Knopf, Jeannine Lawerty, Peter J. McWilliam, M. M. Merwin, Masha A. Paul, Jane Rippey, Elyse Segelken, Terry Sieder, Anselma Rivers (Copy Editor)  
**CORRESPONDENTS:** Joelle Attinger (Chief), Paul A. Wittman (Deputy), Suzanne Davis (Deputy, Administration); **Chief Political Correspondent:** Michael Kramer  
**Washington Contributing Editor:** Hugh Sidney Senior Correspondents: David Akman, Jonathan Beatty, Sandra Burton, Richard Horvick, J. Madeleine Nash, Bruce van Voorst, Jack E. White  
**Washington:** Dan Goodgame, Ann Blackman, Margaret Carlson, James Carney, Michael Duffy, Julie Johnson, J.F.D. McAlester, Jay Peterson, Samuel Rabin, Elaine Shannon, Dick Thompson, Adam Zagare, Melissa August New York; Janice C. Simpson, Edward Barnes, John F. Dickerson Boston; Sam Alis Chicago; Jon D. Hull, Elizabeth Taylor Detroit; William McWhirter Atlanta; Michael Riley Houston; Richard Woodbury Miami; Cathy Booth Los Angeles; Jordan Bonfante, Jeanne McDowell, Sylvester Monroe, Jeffrey Ressler, James Willwerth, Patrick E. Cole San Francisco; David S. Jackson  
**London:** Barry Hillebrand Paris; Thomas A. Sancton, Margot Hombrover Brussels; Jay Branagan Bonn; James O. Jackson Central Europe; James L. Graft Moscow; John Kohan, Sally B. Donnelly, Ann M. Simmons Rome; John Moody Istanbul; James Wide Jerusalem; Lisa Beyers Cairo; Debra Fischer Beirut; Lara Marlowe Nairobi; Andrew Purvis Johannesburg; Scott MacLeod New Delhi; Jefferson Penberthy Beijing; James A. FierCruz Southeast Asia; William Dowell Tokyo; Edward W. Desmond, Kamiko Makihara Ottawa; Gavin Scott Latin America; Laura López  
**Administration:** Susan Lynd, Denise A. Carnes, Sheila Charney, Brenea Clarke, Donald N. Collins, Joan A. Connelly, Corliss M. Duncan, Ann Y. King, Lisa Lefano, Anne D. Moflett, Pamela R. Stoler News Desks: Brian Doyle, Wally L. May III, Susanna Schrobordoff, Judith H. Thompson, Diana Tauskop, Ann Drury Weifford, Mary Wornley  
**ART:** Linda Louise Freeman (Cover), Steve Corley, Paul Lussier, Thomas M. Miller, Billy Powers (Associate Art Directors), Joseph Alexander, Kenneth B. Smith (Assistant Art Directors), David Dragoin, Leah M. Purcell (Designers), John P. Dowd (Traffic) **Maps and Charts:** Joe Lertola (Associate Graphics Director), Paul J. Pugliese (Chief of Cartography), Leslie Dickstein, Steven D. Hart, Deborah L. Wells **Administration:** Marilyn Rudnick-Salinger  
**PHOTOGRAPHY:** Richard L. Boeth, MaryAnne Golon (Deputy Picture Editors); Robert B. Stevens (Associate Picture Editor), Kevin J. McVea (Operations), Renee Mancini (Syndication), Dorothy Alfa Ames, Sarah Bullman, Gary Roberts, Nancy Smith-Alam, Mary Wornley-Bousquet (Assistant Editors), Cristina I. Scalet, Marie Tobias (Researchers) **Bureaus:** Martha Bardach, Sahn Doherty, Lesly Heinen, Stanley Kayne, Glenn Mack, Barbara Nagelsmith, Anni Rubinger, Mary Thompson, Simonetta Toraldo **Photographers:** Forrest Anderson, Jerry Ashe, P.F. Bentley, William Campbell, Greg Davis, Dirck Halstead, Barry Iverson, Kenneth Jerecke, Cynthia Johnson, Shelly Katz, Steve Liss, Peter Magubane, Christopher Morris, Robin Moyer, Carl Mydans, James Walker, Robert Nickelsberg, Chris Niedenthal, David Rubinger, Anthony Sauer, Ted Thas, Diana Walker **MAKEUP:** Robyn Matthews (Chief)  
**TECHNOLOGY:** Ken Baerlein, Hope Almash, David Richardson (Managers), Nora Jupiter, Kevin Kelly, George Mandel, Peter K. Nieceberg, Michael M. Sheehan, Lamarr Sufara (Supervisors); Steven Cadicame, Charlotte Coco, John Dragotto, Paul Gettinger, John Goodman, Kim Wah Lam, Carl Leidig, Linda Parker, Mark P. Polonski, Richard Shaffer, David Spatz, Lori Stanton  
**PRODUCTION:** Trang Ba Chuong, Theresa Kellher, L. Rafino-Armstrong (Supervisors); Silvia Castañeda Contreras, Michael Dolne, Gary Heame, Sandra Maupin, Michael Skinner **ADMINISTRATION:** Alan J. Abrams, Catherine M. Barnes, Denise Brown, Anne M. Conditine, Tosca LaBoy, Marilyn V.S. McDaniel, Ann Morrell, Teresa D. Sedak, Deborah R. Stater, Marianne Szaszman, Raymond Violini  
**EDITORIAL FINANCE:** Genevieve Christy (Manager); Esther Ceololo, Carl Harmon, Morgan Krug, Katherine Young (Domestic), Camille Sanabria, Aston Wright (News Service); Linda D. Vartogian, Wayne Chun, Edward Nana Osei-Bonsu (Pictures)  
**LETTERS:** Amy Musher (Chief), Gloria J. Hammond (Deputy); Marian Powers (Administration)

**TIME INC. EDITORIAL OPERATIONS**  
**Director:** Sheldon Czapnik **Editorial Services:** Christina Wallford (Director), Hans Kohl (Photo Lab), Lany Walden McDonald (Library), Beth Benoni Zancane (Picture Collection)

**TIME INTERNATIONAL**  
**Managing Editor:** Karsten Praeger  
**Assistant Managing Editor:** José M. Ferrer III  
**Senior Editors:** Christopher Redman, George Russell, John Saar  
**Senior Writers:** Michael S. Serrill, James Walsh  
**Associate Editors:** William R. Doerner, Barbara Rudolph  
**Staff Writer:** Emily Mitchell  
**Contributors:** Robert Bell, Marguerite Johnson, Dominique Meis, Christopher Ogden, Frederick Painter, Michael Walsh  
**Assistant Editors:** Tam Martinides Gray (Research Chief), Ariadna Victoria Rainton (Administration), Oscar Chang, Lois Gilman, Valerie Johanna Marchant, Adriane Lucas Navon  
**Reporters:** Siting Lai, Lawrence Mond, Megan Rutherford, Sribala Subramanian  
**Art:** Jane Frey (Senior Associate Director), James Ellis (Associate Director), Nomi Silverman (Assistant Art Director), Victoria Nightingale (Designer)  
**Photography:** Julia Richer (Associate Editor), Eleanor Taylor, Karen Zakison (Assistant Editors)  
**Makeup:** Alison E. Ruffley (Chief)  
**Administration:** Helga Halko, Barbara Milberg

**PRESIDENT:** Elizabeth Valk Long  
**PUBLISHER:** John E. Haire  
**FINANCIAL DIRECTOR:** Daniel M. Rubin  
**CONSUMER MARKETING DIRECTOR:** Kenneth Godshall  
**PRODUCTION DIRECTOR:** Brian F. O'Leary  
**BUSINESS MANAGER:** A.P. Duffy  
**MARKETING DIRECTOR:** Linda McCutcheon Conneally  
**PUBLIC AFFAIRS DIRECTOR:** Robert Pondiscio

## Ellen Steinfeld

Ellen Steinfeld's vivid, three-dimensional landscapes are brilliantly colored sculptures from cut and shaped plywood. As in Absolut New York, Steinfeld likes to explore how people relate to an environment that is both fragile and powerful. Steinfeld has been the subject of a documentary film and her work appears at the Albright-Knox Gallery, Burchfield Art Center and Washington State Art in Public Places Collection. She is represented by the Nina Freudenheim Gallery in Buffalo and the Dawson Gallery in Rochester.